

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by bar lines and includes performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- al* (all)
- molto*
- ff* (fortissimo)
- fp* (forzando piano)
- Con fuoco* (With fire)
- espress.* (espressivo)
- poco a poco dim.* (poco a poco diminuendo)
- e poco rit.* (e poco ritardando)
- a tempo*
- pizz.* (pizzicato)
- cresc.* (crescendo)
- arco* (arco)
- mf* (mezzo-forte)
- dim.* (diminuendo)

VIOLINO.

IV.

Allegro gioioso.

2 *p* *cresc.* *arco* *f* *pizz.* *cresc.* *arco* *mf* *cresc.* *f* *leggiero dim.* *espress.* *p* *A* *mp* *f* *ff* *molto dim.* *e calando* *B* *3* *pp* *mp*

VIOLINO.

QUARTETT.

I.

Moderato assai.

G. H. Witte, Op. 5.

1 *f* *pizz.* *arco* *5* *p* *poco a poco cresc.* *pesante* *Allegro con fuoco* *f* *8* *pizz.* *arco* *pizz.* *arco* *mp* *p* *molto cresc.* *f* *1* *sf* *4* *1* *sf* *4* *5 A* *p dolce cantabile* *9* *p* *animato* *p leggiero* *molto cresc.* *f* *1.* *pizz.* *2. a tempo* *f* *2* *8*

VIOLINO.

Violino musical score page 2. The page contains ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic, ending with a *mol.* (molto) marking. The second staff features a *lo cresc.* (lento crescendo) and a *sempre f* (sempre forte) marking. The third staff includes a *f* (forte) dynamic. The fourth staff has a *fz* (forzando) dynamic. The fifth staff includes a *mp* (mezzo-piano) and *leggiere* (leggiero) marking. The sixth staff has a *più f* (più forte) dynamic. The seventh staff includes a *molto cresc.* (molto crescendo) marking. The eighth staff has a *fz* (forzando) dynamic. The ninth staff includes a *dolce* (dolce) marking. The tenth staff includes a *poco* (poco) marking. The page ends with a *pizz.* (pizzicato) marking.

VIOLINO.

Violino musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff includes a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking. The second staff includes a *tranne* (tranne) marking. The third staff includes a *pizz.* (pizzicato) marking and a *molto.* (molto) marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff includes a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) marking. The sixth staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The seventh staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The eighth staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The ninth staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The tenth staff includes a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking.

VIOLINO.

III.

Vivace.

Vivace.

f *pizz.* *arco* *cresc.* *f*

p *pizz.* *arco* *cresc.* *f*

fz *f* *pizz.* *arco* *pizz.* *arco*

fz *pizz.* *arco* *mp*

p *cresc.* *f*

pizz. *p* *cresc.* *f*

arco *fz* *fz* *p* *dolce es.*

press. *cresc.* *p*

f *marcato* *mf*

mf *f* *ff molto marcato*

VIOLINO.

Violino Concerto No. 1 in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with 'arco' and 'pizz. arco' markings. The second staff has the lyrics 'cre - scen - do' and 'al'. The third staff has the tempo marking 'p dolce cantabile'. The fourth staff has the tempo marking 'animato' and 'p leggero'. The fifth staff has the tempo marking 'molto cresc.' and 'f'. The sixth staff has the tempo marking 'mp' and 'molto cre.'. The seventh staff has the tempo marking 'scendo -' and 'f'. The eighth staff has the tempo marking 'più f' and 'ff'. The ninth staff has the tempo marking 'pesante'. The tenth staff has the tempo marking 'animato 2' and 'sempre f'. The eleventh staff has the tempo marking 'a tempo 3' and 'ff'. The twelfth staff has the tempo marking 'ff'.

VIOLINO.

II.

Sostenuto.

p espress.

f *dim.* *p*

cresc.

Più mosso. *Più moderato.*

sempre dolce

e tranquillo

morendo

Listesso tempo.

Più animato.

p *sempre f e con fuoco*

p *f*

p poco a poco più ani

ma to mp mf f

Andante espressivo.

dolce

cresc. al ff

VIOLINO.

pp *cresc.* *f* *p*

dolce *più p*

Vivace.

sempre f

a tempo moderato *molto* *ritenuto*

sfz con calore *più rit. Tempo l.*

dolce *p*

f *dim.* *p*

dolce semplice

morendo

VIOLA.

Viola

Sheet music for Viola, Op. 5, No. 1. The score is in 3/4 time and A major. It features various dynamics including *p*, *f*, *pesante*, *poco*, *ac*, *ce*, *le*, *ran*, *do*, *al*, *Allegro molto*, *molto cresc.*, *ff*, *pesante*, *pizz.*, and *arco*. The piece concludes with a *D* time signature change.

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G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

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scen - do al

fp molto cre -

ff

ff con fuoco

espr. poco a poco dimin.

e poco rit. *p* *a tempo* *pizz.* *cresc. al*

arco *f* *arco*

mf *cresc.*

dimin.

VIOLA.

IV.

Allegro gioioso.

VIOLA.

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.

p *mp* *molto*

cresc. *f* *sempre f*

f *mp leggiero*

molto cresc. *f* *più f* *ff*

f *dolce*

poco *a* *poco* *cresc.*

poco rit. *a tempo* *f* *mp*

f *pizz.* *arco* *pizz.*

pizz. *dim.*

A *18* *arco* *tranquillo* *pp* *f* *p*

pizz. *1* *p* *mp*

pizz. *3* *arco* *molto cresc.* *f*

pizz. *3* *arco* *p*

cresc. *f*

B *pizz.* *arco* *pizz.* *arco* *sfz* *f* *sfz*

pizz. *1* *arco* *mp*

2 *tr* *p* *cresc.* *f* *pizz.* *p*

5 *p* *cresc.* *f* *arco*

pizz. *f* *pizz.* *dim.* *p*

VIOLA.
III.

Vivace.

f *pizz.* *arco* *p* *cresc.* *f* *pizz.* *arco* *sfz* *f* *sfz* *pizz.* *arco* *f* *pizz.* *arco* *mp* *p* *cresc.* *f* *pizz.* *p* *cresc.* *f* *arco* *f* *sfz* *sfz* *p* *sfz* *p* *cresc.* *scen - do* *p* *f marcato* *mf* *mf* *f* *ff molto marcato*

VIOLA.

arco *mp* *cre -* *scen - do* *al* *ff* *p dol. cantabile* *p* *animato* *p leggiero* *molto cresc.* *f* *mp* *molto cresc.* *f* *più f* *sfz* *pe.* *sante* *sempre f* *poco rit.* *a tempo* *ff* *ff*

VIOLA.

II.

Sostenuto.

8 *p* *f* *dimin.*

24 *p* *f* *più mosso, più moderato.*

9 *p* *f* *L'istesso tempo.*

4 *p* *f* *più animato.*

1 *p* *f* *sempre f e con fuoco*

p *f* *poco a poco più animato.*

mp *mf*

5 *f* *cresc.* *ff* *dolce*

Andante espressivo.

VIOLA.

p *pp* *espr.*

cresc. *f* *dolce* *più p*

f *p* *pp dolce soave*

3 *f* *sempre f*

molto rite.

nuto *Violino.* *a tempo moderato* *sfz con calore*

più rit. Tempo I. *p*

f *dimin.* *p*

2 *dolce semplice* *morendo*

LEIPZIG PARIS. NEWYORK
~~FOR FOREIGN.~~ ~~FOR FOREIGN.~~ ~~FOR FOREIGN.~~

B

p *poco* *cre* *scen* *do*

al *fi*

più *fi* *sp* *cre* *scen* *do*

al *ff*

ff

C

con fuoco.

a tempo

poco *a* *poco* *dim* *e* *poco* *rit. p*

cre *scen* *do* *fi* *arco.* *fi*

mf *crescendo* *fi*

pizz. *arco.* *diminuendo*

VIOLONCELLO.

IV.

Allegro gioioso.

pizz.
p
arco.
pizz.
arco.
scen - do
cre - scen - do
dimi - nuen - do
p
A
ff
pizz.
arco.
molto dim. e calando
pp

VIOLONCELLO.

QUARTETT.

I.

G.H. Witte, Op. 5.

Moderato assai.

pizz.
arco.
poco a poco crescen - do - al
f
Allegro con fuoco.
8
pizz.
arco.
pizz.
arco.
mp
molto cresc.
f
pizz.
arco.
f
5 A
1
pizz.
p dolce.
arco.
p
animato
molto crescendo
f
1.
pizz.
3

VIOLONCELLO.

2. 7 1 2 3 4 5 6 7 8 1 4 2 3

p

molto cre - scen - do

f

sempre f

sfz

mp

molto crescen - do

f

più f

ff

C

dolce

poco a poco cre - scen - do

poco rit. - a tempo

mp

VIOLONCELLO.

pizz.

dim.

A

19

arco.

tranquillo

pp

f

p

pizz.

arco.

molto

crescendo

f

p

cresc.

f

B

pizz.

arco.

pizz.

sfz

f

arco.

pizz.

3

mp

cresc.

f

pizz.

5

p

cre - scen - do

f

pizz.

dim.

p

This page contains ten staves of musical notation for a cello. The notation is written in a key with one sharp (F#) and a 2/4 time signature. The music includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, *pizz.*, *arco.*, *dolce espr.*, *molto marcato*, and *marcato*. The lyrics "cre - scen - do" are written below the first staff. The notation is complex, featuring many slurs, ties, and fingerings.

226

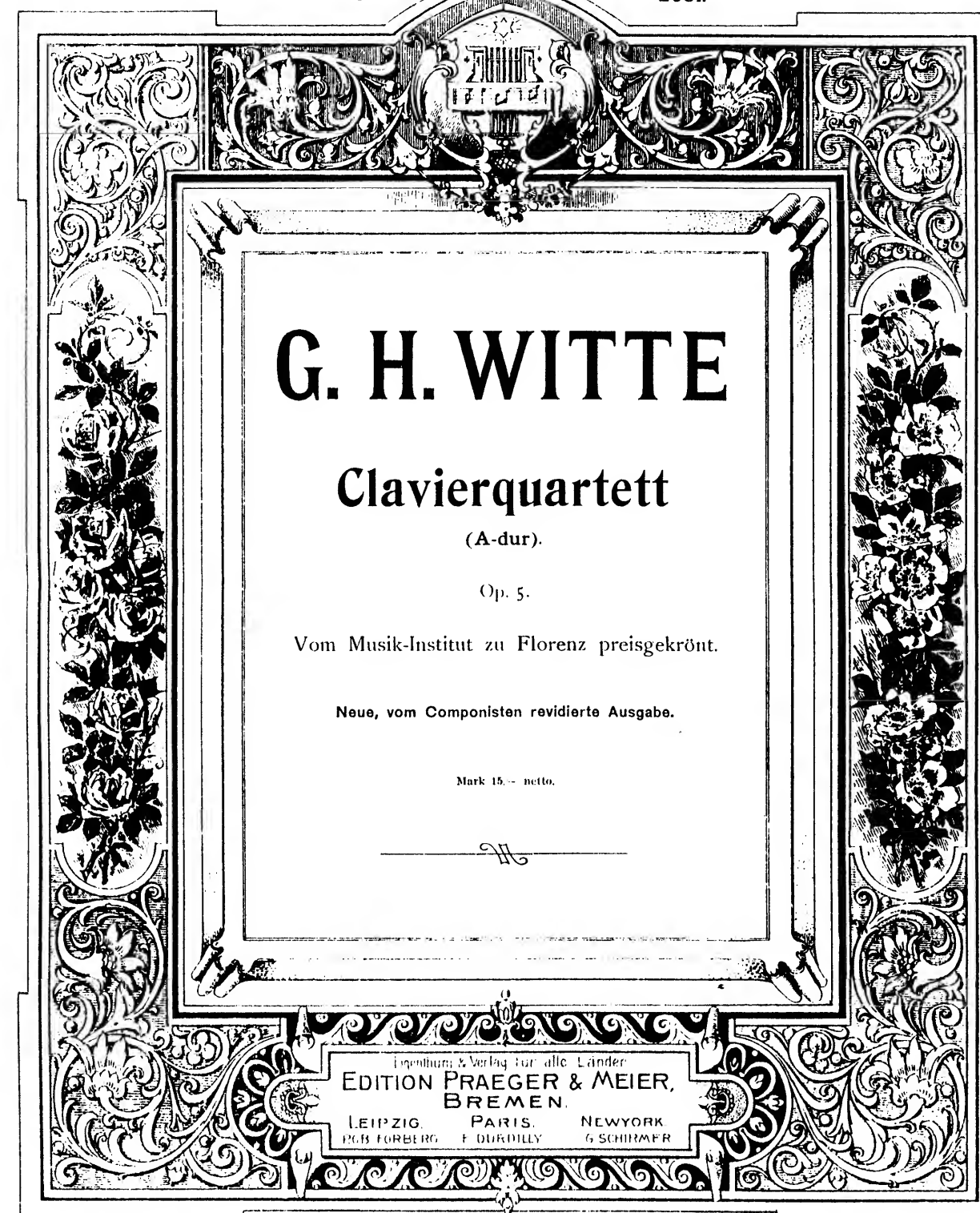
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QUARTETT.

I.

Moderato assai. ♩ = 88.

G. H. Witte, Op. 5.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

The first system of the musical score, measures 1-8. It features staves for Violino, Viola, Violoncello, and Pianoforte. The Violino and Viola parts are mostly rests, with some notes in measure 8. The Violoncello part has a melodic line with an 8-measure rest in measure 8. The Pianoforte part has a complex accompaniment with arpeggiated figures and chords. Dynamics include *Red.* (ritardando), *pizz.* (pizzicato), and *sp* (sforzando). There are asterisks (*) in measures 2, 4, and 6.

The second system of the musical score, measures 9-16. It continues the quartet. The Violino and Viola parts have more active lines. The Violoncello part continues with its melodic line. The Pianoforte part has a dense accompaniment. Dynamics include *ff* (fortissimo), *Red.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). There are asterisks (*) in measures 10, 12, 14, and 16.

Allegro molto. $\text{♩} = 132.$

[illegible]

Musical score for a piano and voice piece. The score is in 4/4 time and G major. It features a piano introduction with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes various dynamics like *poco*, *a*, *poco*, *cre*, *f*, *sfz*, and *pesante*. The vocal part has lyrics in Italian, including *scen*, *do*, *al*, *f*, *sfz*, and *pesante*. The page is numbered 224 at the bottom.

Allegro con fuoco. ♩ = 144.

Musical score for page 4, measures 1-16. The score is written for piano and includes various musical notations such as treble and bass staves, key signatures (three sharps), and dynamic markings like *mp* (mezzo-piano) and *pizz.* (pizzicato). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'Red.' and asterisks.

Musical score for page 19, measures 17-32. The score continues from page 4 and includes various musical notations such as treble and bass staves, key signatures (three sharps), and dynamic markings like *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'Red.' and asterisks. The score concludes with the instruction 'accelerando'.

con fuoco

espr.

C *con fuoco*

espr.

poco *a poco* *dim.* *un poco* *rit.*

poco *a poco* *dim.* *e un poco* *rit.*

poco *a poco* *dim.* *e un poco* *rit.*

a tempo *pizz.*

p

animato *p leggiero*

animato *p*

molto *cresc.* *molto* *cresc.* *molto* *cresc.*

leggiere molto cresc.

dolce

1. *pizz.* *2.*

pizz.

pizz.

pizz.

pizz.

4

tranquillo

molto cresc.

mp

molto cresc.

molto cresc.

molto cresc.

sempre f

sempre f

sempre f

B *sempre f*

pesante

226

45

pesante

226

Musical score for page 44, featuring vocal and piano parts. The score includes various dynamics and markings: *al*, *f*, *molto*, *cre*, *scen*, *do*, *al*, *ff*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 9, featuring piano and vocal parts. The score includes various dynamics and markings: *al*, *f*, *molto*, *cre*, *scen*, *do*, *al*, *ff*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 12, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffz*. There are also some performance instructions like *ffz* and *ff* written below the piano part.

Musical score for page 11, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dolce*, and *espress.*. There are also some performance instructions like *ff*, *dolce*, and *espress.* written below the piano part.

musical score for page 12, featuring vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *poco*, *a*, *cre*, *scen*, *do*, *poco rit.*, *a tempo*, *mp*, *f*, *pizz.*, and *arco*. The piano part includes complex chordal textures and arpeggiated figures.

musical score for page 11, featuring piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *espr.*, *arco*, *mp*, and *f*. The piano part includes complex chordal textures and arpeggiated figures.

10

musical score for page 10, measures 226-236. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures (three sharps), and time signatures. Performance instructions include *martellato*, *leggiere*, *dim.*, *pizz.*, *arco*, and *espr.*. The page number 10 is in the top left corner.

13

musical score for page 13, measures 246-256. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures (three sharps), and time signatures. Performance instructions include *sffz*, *pizz.*, *arco*, *mp*, *cre*, *scen - do*, *al*, *p dolce cantabile*, and *D*. The page number 13 is in the top right corner.

musical score for page 11, measures 1-16. The score is written for a piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system (measures 1-4) includes a piano (pizz.) and arco section. The second system (measures 5-8) includes a cantabile section. The third system (measures 9-12) includes a dolce grazioso section. The fourth system (measures 13-16) includes a ten. section. The score concludes with a final measure marked with an asterisk.

musical score for page 39, measures 1-16. The score is written for a piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system (measures 1-4) includes a piano (pizz.) and arco section. The second system (measures 5-8) includes a cantabile section. The third system (measures 9-12) includes a dolce grazioso section. The fourth system (measures 13-16) includes a ten. section. The score concludes with a final measure marked with an asterisk.

arco

arco

arco

pizz.

arco

dim.

pizz. dim.

pizz. dim.

pizz. dim.

p

ten.

ten.

ten.

animato

leggiere

molto

cre

scen

do

animato

p

molto

leggiere

cre

scen

do

mp

mp

f

mp

molto

cre

scen

do

f

molto

cre

scen

do

f

Sheet music for page 16, featuring piano and vocal staves. The music includes various dynamics such as *più f*, *f*, *Red.*, *ff*, *animato*, *pesante*, and *sempre f*. The piano part includes triplets and a section marked *Red.* with a star symbol.

Sheet music for page 37, featuring piano and vocal staves. The music includes various dynamics such as *arco*, *mp*, *p*, *f*, *dim.*, *Red.*, *pizz.*, *pp*, *cresc.*, and *sempre f*. The piano part includes a section marked *Red.* with a star symbol.

II.

Sostenuto. ♩ = 60.

espr.

cantabile ed espressivo

dolce

dolce

Più mosso. ♩ = 120.

p dolcissimo

sempre f

le martellato

p tranquillo

p tranquillo

p tranquillo

p

> p

pizz.

pizz.

pizz.

pp

pp

pp

> pp

arco

arco molto

molto

cresc.

cresc.

f

Red.

pizz.

pizz.

arco

f

f

f

f

f

f

f

f

f

f

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f

f

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f

f

f

f

31

pizz.
pizz.
pizz.
dim.
dim.
dim.

A
pp
molto tranquillo
arco
f
arco
f

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in several systems, each consisting of multiple staves (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings and performance instructions are interspersed throughout the score, such as "poco più Moderato. ♩ = 108.", "sempre dolce e tranquillo", "p dolce", "pesante", "pizz.", "arco", and "morendo". The notation includes various musical symbols, such as clefs, key signatures, and articulation marks, providing a comprehensive view of the musical composition.

Lo stesso tempo.

musical score for page 20, featuring piano and vocal staves with lyrics and performance markings.

lusingando

cresc.

p

cresc.

cre *scen* *do* *al*

cre *scen* *do* *al*

più animato. d. = 60.

sempre f e con fuoco

sempre f e con fuoco

musical score for page 33, featuring piano and vocal staves with lyrics and performance markings.

mf

dolce

mf

mf

ff molto marcato

ff molto marcato

ff molto marcato

musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *poco*, *accel.*, *mp*, *mf*, *f*, and *ff*. It also includes articulations like *pizz.* and *arco*. The tempo is marked *♩ = 100*. The score concludes with a *dolce* section.

musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *dim.*, *pp*, *cresc.*, *f*, and *ff*. It also includes articulations like *pizz.* and *arco*. The score concludes with a *dolce* section.

[illegible]

Andante espressivo. ♩ = 72.

First system of the musical score, featuring a vocal line and piano accompaniment. The tempo is marked "Andante espressivo" with a quarter note equal to 72 beats per minute (♩ = 72).

musical score for page 21, featuring multiple systems of staves with various musical notations including notes, rests, and dynamic markings like "cresc.", "pizz.", "dolce", and "più p".

III.

Vivace. $\text{♩} = 88$.

musical score for page 29, starting with the tempo marking "Vivace. $\text{♩} = 88$." and featuring staves with notes, rests, and dynamic markings like "pizz." and "f".

+) Ossia

musical notation for the first ossia variation, showing a short melodic phrase on a single staff.

++) Ossia

musical notation for the second ossia variation, showing a short melodic phrase on a single staff.

continuation of the musical score for page 29, featuring staves with notes, rests, and dynamic markings like "arco", "pizz.", "f", and "cresc."

dolce

p

tr

dim.

dim.

dim.

dolce semplice

dolce semplice

dolce semplice

dolcissimo

morendo

morendo

morendo

dolce

espress.

una corda

espr.

f sempre

accelerando

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has three staves, with the middle staff marked 'sempre f' and the bottom staff marked 'sempre marcato'. The second system has two staves, with the top staff marked 'sempre f'. The third system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The fourth system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The fifth system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The sixth system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The seventh system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The eighth system has two staves, with the top staff marked 'Red.' and the bottom staff marked '*'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the bottom right corner.

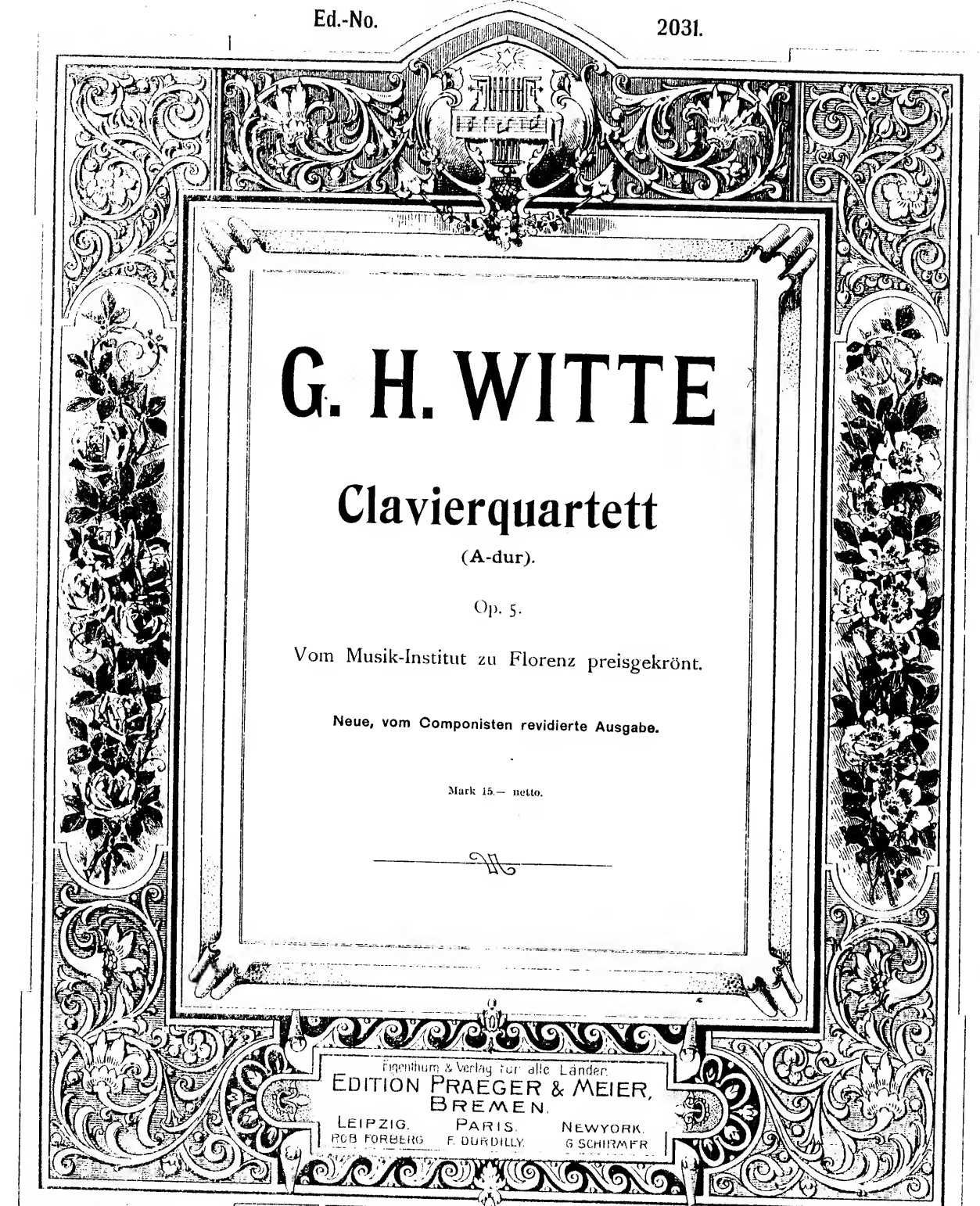
Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a vocal line (Soprano) and a piano accompaniment. The tempo is marked "Tempo primo. ♩ - 60." and the mood is "dolce". The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "più", "rit.", "nu", and "to".

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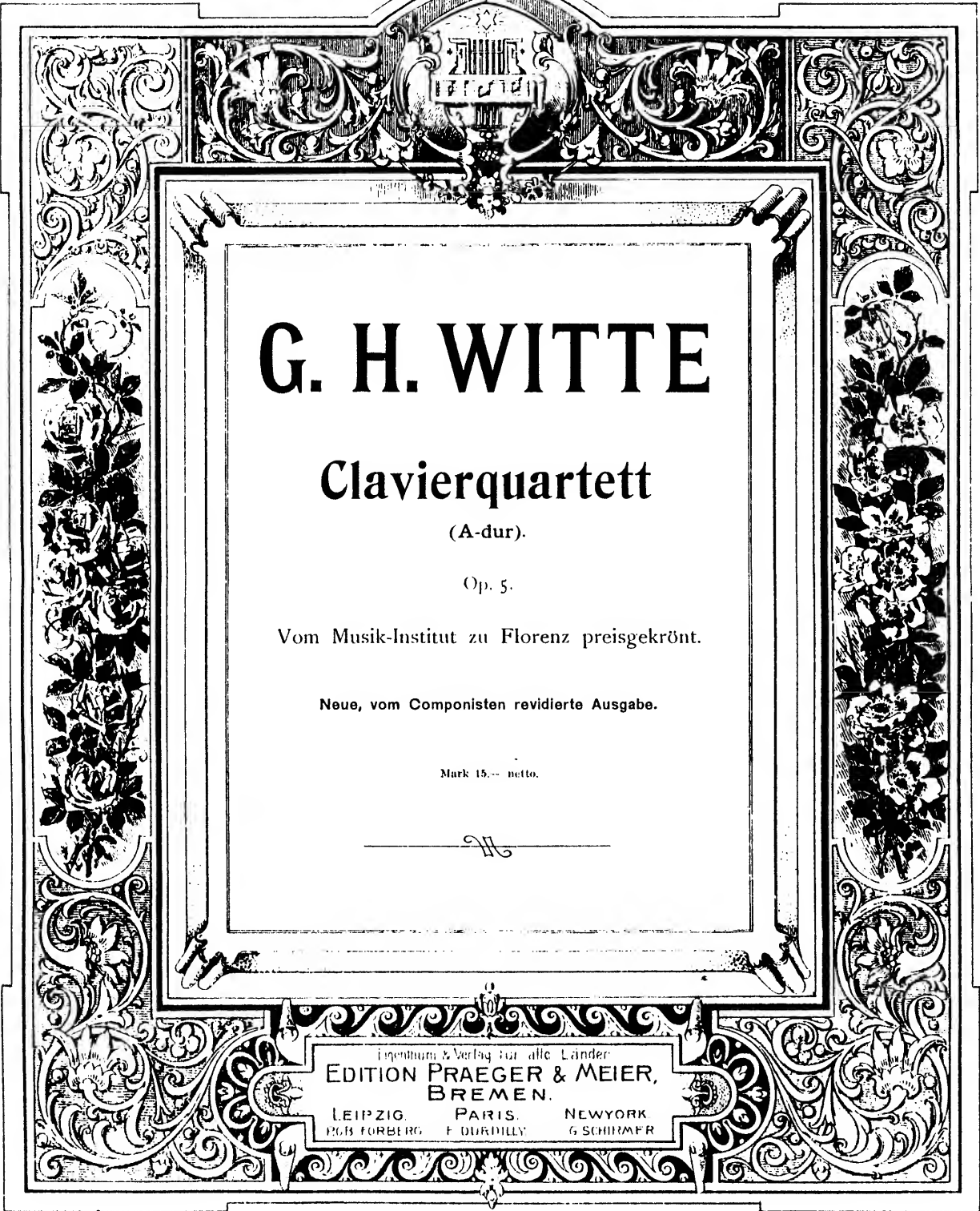
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